

List of Films recommended for teaching anthropology of childhood/youth

Compiled by ACYIG members in Spring 2013

Films that multiple people recommended (may or may not be on David Lancy's list)

- Babies
- Preschool in Three Cultures
(original and revised version)
- Mickey Mouse Monopoly
- My Life as a Dog

There are some lists already available at the following websites:

- http://en.wikipedia.org/wiki/National_Film_Award_for_Best_Children%27s_Film
- <http://cfsindia.org/category/catalogue/>
- <http://anthropologyofchildhood.usu.edu/index.html>

The list that several people circulated that was made several years ago is the same as that on David Lancy's website above. People mentioned specifically the following films from this list:

- Captive Audience
- Stolen Childhoods
- Children of the Shadow
- Born Into Brothels
- Danger: Children at Work
- A Child's Century of War
- Pixote
- Timothy Asch films of Yanamamo kids (Arrows, Magical Death)
- Marshall films of !Kung children from Documentary Ed Resources
- Turtles Can Fly
- Promises
- War Dance
- Of Hopscotch and Little Girls

Other Films Recommended

- War Witch
- Ponette (France)
- Children of Heaven (Iran)
- The Mirror (Iran)
- Buda as Sharm Foru Rkjit (Iran)
- Story of the Weeping Camel (Mongolia)
- Not one Less (China)
- Anita (Haiti)
- Spirited Away (Japan)
- Beasts of the Southern Wild (USA)
- Bitter Mellons by John Marshall (bits on games)

Bess Lomax Hawes folklore film "Pizza Pizza Daddyo" about games in L.A.
Schooling the World: The White Man's Burden (some people say the film
shouldn't be used, others say it should)

The Two of Us

Deep Hearts

N!ai: The Story of a !kung Woman

Nanook of the North

Gandhi's Children

With Morning Hearts

Standing on the Edge of a Thorn

Poto and Cabengo

Ezra

On the way to school

DVD attached to a French book on children - Doris Bonnet and Laurence Pour-
chez (Eds.) 2007. Du soin au rite dans l'enfance. (Care as Ritual in Infancy)
Paris: IRD. (Includes DVD with video clips of mother-infant interaction)